

Election Of '57 Queen Today

McGill Daily

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Mordell Named New Dean; Jamieson To Research

The appointment of Professor Donald Mordell as Dean of the Faculty of Engineering, to take effect when Dean Jamieson retires from that position on June 1st, was announced yesterday by Dr. F. Cyril James, Principal and Vice Chancellor of McGill University.

He also announced that Dean Jamieson, who graduated from McGill in 1914, and has been an active

member of the Engineering Faculty since 1919, has been appointed by the Board of Governors to the post of Director of Planning for the Brace Bequest and will start on this work when he retires from the Deanship next June. Much work has already been done, in various parts of the world, in the effort to purify sea water and use it for irrigation — the project with which the late Major Brace entrusted McGill under his will.

"No member of the University," said Principal James, "is more qualified than Dean Jamieson to carry out this survey of the work that has already been done, to appraise its significance and to plan for McGill University the best method of attack upon this problem, which Major Brace rightly recognized as one of profound importance to all mankind. We are delighted that Dean Jamieson has accepted the appointment, and happy in the rea-

lization that he will be continuing his work at McGill after retiring from the Deanship."



PROF. MORDELL



PROF. JAMIESON

Shorts, Sheaths, And Shirt-Waists Show

by SANDRA ZELNICKER.

An olive-green Italian shirt coupled with tan Bermuda shorts and a yellow mad straw hat, modelled by Susan Pascal caused a sensation at "La Boutique de Printemps" last night.

The fashion show, held in the Ballroom, featured Holt Renfrew's spring styles for college coeds. Among the more popular type of dresses were the shirt-waists, such as the one modelled by Pearl Gameroff. This particular one in beige with matching shoes, had a high neckline, elbow-length sleeves with a large cuff, and a wide, billowy skirt.

An outfit, typical of the present trend in fashions was a navy sheath with a small matching cape, worn by Sheila Flynn. The capelet, tied with a delicate bow under the chin, was detachable, exposing beneath it a practical, tailored dress.

Red was a popular accessory colour, matched usually with beige or navy. Lively prints and exotic shades are in vogue, as well as contrasts in material, which were complimented by contrast in shoe fabrics.

Coats are mostly straight-lined and simple, as well as practical. They varied in colour from pink to dark green and brown. One Holt Renfrew exclusive was a black and white flared tweed coat, with large patch pockets on either side. The pockets and front panel were fringed with grey wool, causing a lively effect.

Present for the drawing of door prizes were the five nominees for Carnival Queen. So me lucky male won the home permanent at Holt Renfrew's. Other prizes included a food basket from Steinbergs, a box of Laura Secord chocolates, a photo at Garcia Studios, and dinner for two at Ben's.

The other girls modelling were Sybil Beck, Andrea Daly, Carol Eaton, Ruth Fenlon, Elaine Goldberg, Nani Greenberg, Marshalline Hodgson, Pat Hull, Rae MacCullough, Pauline McCaulough, Adery Patton, Jane Peckar and Christina Vasquez.

The models walked out on a ramp with the accompaniment of Enid Breslow at the piano and Mrs. Keith Tishaw as commentator. Proceeds of the "Boutique" will be given to Blind Welfare in Montreal.

I Second that motion



WILKIE KUSHNER SECONDS THE MOTION TO have one of the Liberal Members ejected from the house. Beside him are seated Norm Samuels and Marv Segal. In the background are Délorous Burshtyn, Janet Barclay and Susan Blaylock. Although the Bloc Populaire believes in a French-Canadian brand of Fascism, the party itself is democratic in that there is no one leader, and all the members are associate presidents.

Booths In Main Buildings Open From 9 Until 4 p.m.

Elections for Carnival Queen take place today. Booths will be set up in the main buildings from 9 a.m. to 4 p.m. The following is a list of voting times and places for the various faculties and schools:

Arts, Science, First year Physiotherapy, Commerce, Graduate Nurses, Library School, and Music students are to vote in the Arts Building.

Engineering and architecture students vote in the Engineering Building.

Law students vote from 10 a.m. to 1 p.m. in the Law Building. Physiotherapy students, except those in first year, may vote in Beatty Hall in the morning.

Divinity students may vote in Divinity Hall until noon. A booth will be set up at the Dental Clinic for third and fourth year Dentistry students from 2-4 p.m.

Medical students and students in first and second year dentistry are to vote in the Medical Building.

Voting will take place at the School of Social Work in the morning.

Third Mock Parliament Holds Stormy Session

by MIKE MALUS

"Will the house please try to behave?" This plea was put forward by Wilson Southam, Speaker of the House of yesterday's Mock Parliament. This plea was issued after the speaker was successively charged with using profane language, and bias. After the integrity of the speaker was affirmed, the government bill was presented. The bill called for efforts to increase immigration and to establish a "Citizenship Training Council" to promote the welfare and reorientation of new Canadians. The Progressive Conservatives formed the Government, represented by: Bob Amaron, Richard Kennedy, Taylor Dickinson and Mr. C. Pallett (PC-Peel). The bill was passed by a 12-11 vote.

GOV'T PROPOSAL

Kennedy, the government House leader spoke first outlining the benefits of the proposed plan. He claimed that "desirable" immigrants would increase prosperity. He also outlined the functions of the proposed Council — the settlement, education, and assimilation of immigrants.

At this point in Mr. Kennedy's speech, Liberal member, Brahm Campbell objected to the presence of The Daily photographer and asked that he be ejected. However, due to the insistence of the Bloc Populaire Campbell found himself ejected instead. He was only readmitted because he was needed for further debate.

"BLOC POPULAIRE"

The Bloc Populaire strongly opposed the government measure. The Bloc representative, Wilkie Kushner, first explained the nature of the party — that of true fascism, and the desire to strongly uphold the French Canadian traditions of Quebec, and a further desire to break off the fetters of the English imperialists in Ottawa.

His views on immigration were as follows. "We do not want foreigners. We do not agree with increasing the population by unnatural methods, such as importing foreigners. We feel that Quebec has set a sterling example for Canada to follow by discouraging birth control."

(Continued on page 3)

Photo by Ron Felschman

Editorial

Looking Forward

In Britain there has arisen a new group of movement that is quietly making itself felt. It is the group to which Kingsley Amis, the author of "Lucky Jim", and Colin Wilson, the writer of "The Outsider" belongs and which has taken these two as their spokesmen. A recent play in London "Look Back in Anger" also expressed the same viewpoint — that of the new intellectuals, the intellectuals of the British Welfare State.

Usually mildly Socialistic in their politics and cultivated in their tastes, this new class is comparable in some ways to the lost generation which arose after the First World War. From this class came the literary spokesmen and women of the thirties Spender, Isherwood, Auden, and others. Too well mannered to be guilty of bad manners, these young people of the fifties are, as were those in the thirties, conscious of losing out in life, of being cheated by something over which they feel they should have some control. They are in many ways an angry generation, and a not too vocal one. Unlike the followers of Poujade in France they are not so much against things as for certain indefinable things — better literature, finer art, a richer life, an enrichment of the life of every man, so that culture is no longer a bad word but something that means beauty and light in everyday life.

If there is a revival of culture in Western Europe, and an encouragement of music and art and literature, a resurgence of the expressions of the human spirit, it will be this generation that brings it about. They are not arty, but they like art. They have dispensed with the phoniness that is so much associated with art, and got to the core of the problem — the deepening and widening of their own enjoyment by the conscious cultivation of beautiful things.

It is only in this way that a culture, any culture, can really be brought about. The governments recent action in trying to buy culture for \$50,000,000 is very much in the North American tradition that everything has its price. A study of the new middle class in England would be one way of using part of the money.

A Model?

Yesterday evening the second annual model farce rather Parliament was held at the McGill Union. A madly cheering crowd of 11 people including the Daily photographer and editorialist turned out on en masse to watch our campus political leaders put on their show, — and what a show.

Within the first three minutes alone there were 12 points of order, three points of procedure, two points of ordinal procedure and 18 (by actual count) notes passed.

Led by the newly formed Bloc Populaire in their colorful red and white tuques and the point of order raising Liberals the Model Parliament went on to reach even greater heights than in the past.

Perhaps the highlight of the evening was reached when the honourable member from the Women's Union interrupted the proceedings to ask "May we borrow your chairs for our fashion show on the next floor?"

Letters To The Editor

In Contempt

Dear Sir:

Trough the medium of the Daily, may we express our utter contempt and scorn for the person or persons responsible for defacing and removing some of the posters put up in connection

with the forthcoming Carnival Queen elections. We are sure these feelings will be shared by the majority of the student body.

Yours truly,
G. B. Allan
T. Skinner

McGill Daily



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Member Canadian University Press
Member British United Press — United Press
Member Associated Collegiate Press

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Letters To The Editor

The Villain Specialization

Sir,

The articles on pages 4 and 5 of today's (Thursday's) "Daily" entitled "The Failure of our Universities" and "Not Graduate Students, But Robots," seemed to me to be rather one-sided discussions of a serious topic. In the first, the university is accu-

sed of failure to do what it could never do, create scholars. At best, surely, it can provide a medium in which scholars can develop and thrive. In a very real sense, you can't educate a man; you can merely provide him with the facilities for educating himself. "Education should be a means of developing people," says Mr. Wolfe. Is not education rather a process shared in by people who are developing? What Mr. Wolfe really means is not easily discernible from his articles; his admission that "no attempt is made here to outline practical proposals," — to what is surely a practical problem, — seems to say, "Repent ye, from what sins I know not."

The Villain

In both articles the villain is "specialization." "Specialists" know only too well how easy it is to slip into superficiality even in their own fields of specialization. A plea for profundity in all

areas of knowledge would be ludicrous. At best we can seek deeply for truth on a narrow front; away from that front we must all be dilettantes. This is not something to apologize for nor be ashamed of; it is a consequence of our human condition. Truth is not bought cheaply.

Perhaps what the articles in question are pleading for is a more generalized dilettantism. If so, let it be said: Is it not possible, however, that the true scholar is the man who is not merely a dilettante?

A graduate student of mine once said, "No matter how bad the educational system, it can't keep a good man down." Perhaps, then, we can take no special credit for the fact that our extremest specialists, — our honours and graduate students, — seem, in all the university student body, the most like scholars. But it doesn't induce a feeling of failure, either.

P. R. Wallace,
Professor of Mathematics.

NOMINATIONS

are hereby called for the office of

PRESIDENT

and

SECRETARY

of the

WOMEN'S UNION

also

PRESIDENT

of the

M.W.S.A.A.:

(McGill Women Students' Athletic Association)

and

**WOMEN'S
VICE-PRESIDENT**

of the

STUDENTS' UNION

These nominations must be in writing, and must be signed by at least 25 regular women undergraduates. The nominations must be handed in to a member of the Women's Union Executive Council in The Women's Union office in the basement of the Royal Victoria College, between 12 and 2 pm, until TOMORROW.

The nominees for President of the Women's Union must be in their Third Year and for Secretary may be in any year.

The nominees for President of The McGill Women Students' Athletic Association must be in their Third Year.

Elections will be held on Wednesday, March 6th, 1957.

The nominees for Women's Vice-President of the Students' Union shall be a female undergraduate student in any year.

We'll have let it go by. We mustn't let it go by.

Michael Kingman,
Chairman,
Hungarian Students
University Fund.

Society Chooses First Female Head

Holly Higgins was elected next year's President of the Choral Society at the practice last night in Divinity Hall. She will replace Bob Bullen, the present head, after "Springsong" on March 16. This will be the first time that a girl has held this office.

Joan Rossetti was elected Vice-President and Bob Amaron was chosen Business Manager. The remaining officers were appointed by acclamation. These are: Neville Linton, Treasurer; Gail Fry, Secretary; Olive Jane Pollock, Librarian; Peter White, Publicity Manager; Lorna McLean, Ticket Manager; Ros Syvertsen, Social Convenor; Bill Kilpatrick, Programme Manager.



Holly Higgins

Sculptors Work Into The Night



Photo by Ron Fleischman

THE STUDENTS OF ZETA PSI FRATERNITY are shown above adding a few frantic last-minute touches to their entry in the snow sculpture contest.

Winning Team Appears In 'On Campus' Debate

Norman Samuels and Neville Linton, just back from a successful weekend at the M.I.T. Debating Conference, will speak again today in the "On Campus" debate at 1 p.m. in the Walter M. Stewart Room. They will take the affirmative of the resolution "that man does more for love than money", against Stuart Smith and Morty Besner.

Won Five

Samuels was judged the best negative speaker at the M.I.T.

Conference, and he and Linton won all five of their debates. The debate today will be chaired by Nancy Adams, who also won an award at M.I.T. She was a member of McGill's affirmative team.

More and more students each week are taking advantage of the bargain box lunches supplied at the debate by the Debating Union. The lunches can be obtained in two sizes, and they make it unnecessary for students who wish to be at the debate on time to stand in line for their lunch elsewhere.

All Students Eligible In Annual Photo Competition

The McGill Camera Club announces its annual Photographic Competition. This year the club has departed from normal procedure and has made the contest open to the entire student body. The entrance fee for club members is 25¢, and 50¢ for non-members. Any number of black and white prints or color transparencies may be entered; the deadline being March 1, 1958 at 5 p.m. Rules of the competition may be had from George in the Union Tuck Shop.

Prizes for the competition have been donated by Montreal's leading photographic dealers and include a 35 mm. camera. The awards will be based on the artistic merit, originality, and photographic ability of the entrant.

The club also wishes to announce that Argus Cameras of Canada Ltd. recently donated two Argus reflex cameras with flash for club use. Anyone without a camera who would like to enter the competition may borrow one by contacting the President, Ron Dalglish, or Peter Hall at 2058 Victoria St.

THIRD MOCK...

(From page 1)

Bloc member Marv Segal said that if it is a matter of labour, child labour is far more advantageous than expensive imported immigrant labour.

Wes Rapoport continued with the attack on the proposed government bill. With the aid of a profound chemical experiment, Rapoport drove home his point by showing that a funnel would overflow if filled too quickly with liquid. This he claimed was analogous to the fact that an increase in the flow of immigration would flood Canada.

Interjecting a serious note into the proceedings, The Minister of Immigration and citizenship, Taylor Dickinson, pointed out the cultural advantage of the proposed scheme. It would "bring about the integration of the various cultures and creeds".

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Red Cross Drive

The opening event of the 1957 Red Cross Campaign will take place on Monday 25th at 12:15 p.m. One thousand Red Cross balloons will be released.

At the same time R.C.A.F. planes will fly overhead.

75 volunteers are needed to assist in the event.

Those wishing to assist should give their names and phone numbers to George in the Union Tuck Shop, and present themselves at 10 a.m., Monday 25th, on the Lower Campus.

Forge Reviewed — Prose

The undergraduate literary magazine serves certain definite purposes. It provides an audience for young writers, it attempts to increase an interest in writing among undergraduates in general, and it encourages unpublished writers of talent to submit their manuscripts for consideration. In addition, an undergraduate literary magazine serves to make all undergraduates aware of the temper of thought of their contemporaries. At its best it provides an intelligent and artistic commentary upon the world in general and serves as a forum for university youth.

Whether the latest issue of Forge accomplishes all these purposes it is impossible to state on the basis of one number. It seems, however, to be headed in the right direction. What we see here is a yearning for something which goes far beyond a materialistic reveries. We see a desire for beauty itself, for an independence of thought and for a real Canadian culture. Most of the stories, however, do not look forward: instead they hearken wistfully to the past. There is death in most

by FRANK MacSHANE

of them, and it is surprising, and a little sad, that this old man's viewpoint should dominate the stories of McGill undergraduates.

Pontification

Wyndham Lewis once wrote that if a critic or "reviewer" intended to pontificate, he ought first of all to establish his standards. Then, he said, we would know where we were. Here, then, are the standards against which the prose contributions to Forge will be judged. With regard to short stories, it is, I believe, necessary to have a definite form in which the story is to be related. Disorganised rambling is not art. As to subject matter, I don't care a rap what the story is "about". With regard to language, I see nothing to be gained by verbosity or by a flouting of current English usage. I am aware of experimentation, but I know that all great experimentalists in the English language (Browning, Joyce, Stein, Pound, etc.) knew full well how to write "normal" English. Many immature experimentalists do not, and therefore take refuge behind their oddities. Finally, I

might say that I like short stories to have some sort of "point" — even if it be the pointlessness of life itself. Slice-of-life or New Yorker gossip stories strike me as a waste of time.

Now then, to Forge itself. I realise, a certain presumption on my part in speaking frankly. Still, those who disagree with my standards will feel free to ignore my strictures.

The fiction section of Forge opens with a story called "Quest" by Rowland Philipp. It is a search for beauty and love. The quest fails, and beauty is found only in death. It is a romantic story told in an old-fashioned manner. Mr Philipp is given to an overly literary language, and involves himself in so many similes and metaphors that his narration becomes static. The excessive use of the conditional tense also makes his story extremely suppositious. In addition to cutting out repetitions, Mr Philipp would be well advised to avoid narrating his story. We are merely told what happens to a small boy; we see, sense feel nothing. We are not convinced. Mr Philipp has, however, a sensitive mind, and were he to control himself more and write more simply, he could produce a good story.

Barrett

In undergraduate writing one expects imitation, and "David" by Alan Barrett is written in a style reminiscent of Thomas Wolfe. (I realise that Mr Barrett will reply that he has never heard of Wolfe, but the point remains. It was once said of Rossetti that he

wrote the thoughts of Dante in the language of Shakespeare. Mr Barrett writes in the experimental language of the 1930's) His story is a sentimental journey into the past in which the narrator recounts lovingly the life of a dead friend. My quarrel with Mr Barrett is not his subject but his use of language and his handling of form and point of view. His sentences are long and loose, and they contain a number of adjectives like "guilty-sick" and "silly-perfect" which have blurred meaning. The narrator's point of view changes frequently: at one point he speaks of "disgusting things about money" which sounds precious, while later on he talks about "the big guys" which sounds though. In one paragraph the narrator is sophisticated; in the next he is all youthful innocence and writes: "A big truck ran right over him..." Later he is all sentiment; he remembers his friend and "a hard hurting lump" comes into his throat when he thinks of "some of the most wonderful things" his friend told him. That is merely nawkish, but the point is that Mr Barrett has not decided what sort of person his narrator is. His story is therefore loose and disorganised. His style is also extremely repetitious: in the London section he mentions "rain" or "wet" some ten times, which even for London is a bit much. Like Mr Philipp, Mr Barrett is a sensitive writer. He also has a gift for expression, but at the moment he lacks control, and his writing is sloppy.

Mrs Elizabeth Carroll's "Suffer Little Children" is the most competent story in Forge. It is a wistful account of the loneliness of a child who lives in a world apart from his elders. Unfortunately, however, the point of the story turns on an unlikely occurrence: the small boy is required to buy a hat for his aunt. Still, Mrs Carroll's characters are convincing — with the exception of Aunt Clara who is not real because she is rendered in clichés. The story opens slowly, and there is a certain amount of confusion in the beginning as to who is saying what. Occasionally, too, Mrs Carroll obtrudes with an adjective which tells rather than shows. Indeed, while Mrs Carroll is the mildest offender of all the contributors, she too could benefit by a study of Robert Graves's *The Reader over your Shoulder*. It should help her to make her language more accurate and exact. Still, hers is an interesting and competent story.

Sardonic Portrait

The sardonically named "Portrait of a Lady" by Jack Winter is the only non-wistful story in the magazine. It is a one-page monologue by an artsy-craftsy denizen of a coffee bar. It is well-constructed and executed, and my only doubt is whether a stupid girl (who is obviously only repeating her lover's opinion) can at the same time be hard and withdrawn and self-analytical. The combination seems unlikely.

With James Stuart's story, "El Poeta", we are back with death again — this time in, or close to, the bullring. Unfortunately, the story breaks in half: the first person narrator tells us of a friend who went to Spain because he was an animal lover.

The narrator then disappears, but the friend goes to a corrida which he hates because of his sympathy for the bull. He then goes to a bullfighters' café where he engages in a rather phony conversation with a waiter. That's the end of him, for next arrives the matador himself. After drinks for the house, the matador engages in conversation with "Death" in the form of a man who drinks white wine. Thus the story lacks form and unity. Mr Stuart's language and sentence structure is also occasionally awkward. Although the philosophy behind the story is somewhat muddled, especially towards the end, it contains the germ of an interesting story — one, that is to say, with real intellectual bite. Unfortunately the point is lost in the handling.

Roskies

"David in Gath" by Ruth Roskies is competently told. Mr Barrett would do well to observe how Miss Roskies handles unpunctuated language. It is a story of rebellion and suggests a modern David in a modern Philistia. But here the sins are daydreams, and in the end David drinks a toast to the Queen like all good Canadians. The trouble with derivative stories is that the author may find himself forcing the issue too far. This revolt of a modern David sounds rather childish. It is, however, an interesting and well written story.

The non-fiction section contains four items of varying interest and importance. Claude-Armand Sheppard delivers himself of an angry attack on the materialism of modern culture-less Canada. Like Mr Dudek who introduces the poetry section, Mr Sheppard finds some hope in Montreal — especially in French-speaking Montreal and in Quebec in general. Mr Sheppard has some interesting and cogent points to make, but he will never be a good polemicist unless he learns to organise his material more successfully and learns the rules of English grammar.

Giulio Venezian has written an amusing parody of a much-parodied poem, Eliot's "The Waste Land". His poem is funnier than his notes, but "Das Wastelande" introduces some refreshing wit and cleverness. Emilio Venezian, on the other hand, has submitted a short prose piece called "Subways" whose sole point seems to be that life is more pleasant in Paris than it is in New York. Which hardly seems worth saying.

"Long Hair and Musicians" by Charles Martijn is an amusing and detailed account of the strange fact that musicians and artists really do wear long hair. From Apollo to Elvis Presley he traces the development in an engaging manner.

It is encouraging that there has been a second number of Forge for this year. It is also encouraging to notice the diversity of approach and of names in this issue. If the complaints sound harsh, it is because they are designed not to ridicule but to be helpful. No one ever learned from overt praise. There is much solid accomplishment here, but more than that, there is evidence of writers here at McGill who, with some more work, could produce first-class fiction.

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A.S.U.S. NOMINATIONS

Nominations for the Arts and Science Undergraduate Society are hereby called for

- a) President: 1 — to be nominated in 3rd year to hold office in 4th year.
2 — must be male.
- b) 1st Vice-President: 1 — to be nominated in 2nd year to hold office in 3rd year.
2 — must be female.
- c) 2nd Vice-President: 1 — to be nominated in 2nd year to hold office in 3rd year.
2 — must be male.
- d) Corresponding Secretary: 1 — to be nominated in 1st year to hold office in 2nd year.
2 — must be female.
- e) Recording Secretary: 1 — to be nominated in 1st year to hold office in 2nd year.
2 — must be female.
- f) Treasurer: 1 — to be nominated in 3rd year to hold office in 4th year.
2 — must be male.
- g) Athletic Representative: 1 — to be nominated in 2nd year to hold office in 3rd year.
2 — must be male.

Each nomination must have the signatures of 25 members of the society. Nominations are to be handed in to George at the Union Tuckshop by 5:00 P.M., Wednesday, February 27th.

Pen Sketches of the nominees for President are to be handed in by Friday, March 1st., to George in the Union Tuckshop.

Elections will be held on Wednesday, March 6th.

JUDY BARLOW,
Electoral Officer.

Pakistan: Asian Star

by ZAFAR KHAN

There is nothing in the world quite like the new, enormously vigorous, fiercely independent state of Pakistan. The seventh largest country on earth and one of the most important Muslim nations. It is a geographic freak. The country is divided into two parts separated from each other by 1,000 miles of Indian territory. But new as it is, Pakistan is a brightly hopeful spot on the darkening map of Asia.

Pakistan is the world's first nation to have been conceived by a poet. His name was Muhammed Iqbal. He wrote mystic poems foretelling the creation of a great Muslim nation in British India. Thus the name Pakistan was born, many years before its actual existence. Then in 1947, when India gained independence, Pakistan was born.

Religious Principles

The new nation was founded on purely religious principles. Before this time, British India contained a large Muslim minority, who with great determination guarded the religion handed down to them by the Prophet Mohammed. When the Muslims finally gained a separate state they boldly wrote in their constitution: "The entire universe belongs to God Almighty, and the authority which He has delegated to the State of Pakistan is a sacred trust." When the country was created, diplomats around the world thought it might last six months, then fall back into India. Sure enough disaster struck immediately.

Birth of a Nation

The rules whereby Pakistan was formed were drawn by the British in great haste. Partition from India was announced for the first time on June 3, 1947. Seventy-two days later an entire sub-continent was divided, and Pakistan was on its own. It is an extraordinary fact that the government was in operation three days before its boundaries were known.

Then began what historians call, "the greatest interchange of population in history". Hindus whose homes were in Muslim Pakistan wanted to move to India. Muslims felt the same way about joining Pakistan. Accordingly, more than twelve million people set out, mostly on foot, to seek their new homeland. The human suffering was incalculable and thousands perished. But terrible religious riots also broke out and at least half a million travellers were massacred. Trains were dynamited and every passenger slain; cars were halted and every occupant slaughtered.

Survivors

Muslims who survived this massive annihilation swept down upon a Pakistan ill-equipped to receive them. Karachi, the new capital, started with a population of about 300,000, soon contained over 1,500,000.

Two miracles kept the nation alive when all thought it must collapse. The food supply came in better than anyone had expected. And the iron will of Mohammed Ali, the founder of Pakistan kept the young nation alive.

The accomplishment of these early years was unbelievable. A strong central government and a dependable army saved Pakistan.

New industries were set up. National credit was established. New markets were found. With the help of British generals, one of the finest armies in Asia was whipped into shape.

There is no draft in Pakistan, but there have been two unusual recruitment problems. Sons of men who for three generations have served in the army insist upon enlisting at the age of twelve. To solve this problem separate academies have been set aside. And the original enlistment had to be extended to a term of fifteen years, because boys thought that anything less wasn't worth while. In many villages no self-respecting girl will marry anyone but a soldier.

Assassination

Then a new series of disasters rocked the nation. The prime minister Mr. Liaquat Ali Khan, was murdered by an Afghan youth, while making a speech in the North West Frontier Province. Unfortunately the true identity of the youth was never determined, for a few minutes after the assassination, his body was torn to bits by a frenzied crowd. To this day, the incident is regarded as a political mystery.

Since then relations with Afghanistan have further deteriorated. On March 30, 1955, the Pakistan embassy and the Pakistan Ambassador's residence in Kabul, Afghanistan were raided and looted. In June of the same year, general mobilisation was ordered by the Afghan government. Fortunately, the Afghan government realized that an armed conflict against Pakistan could result in nothing but defeat. The Pakistan government and people in spite of great provocations showed remarkable patience and tolerance. Thus a major disaster was averted.

In 1953, Pakistan concluded a military-aid pact with the United States. The bravery required for such an act can be appreciated only by looking at the map. Only a twelve-mile strip separates Pakistan from Russia on the north and should the United States fail to come through with aid, Pakistan could easily be invaded.

Le Petit Cafe

The Red and White Revue and the Carnival Queens will be seen over television at 10 this evening on channel 2. Ann Golden, Nancy Bacal and producer James Denville will represent "My Fur Lady" while the Queen candidates, Carol Buckingham, Norma Dibbern, Carlotta Garcia, Stephanie Stern and Janet Turnbull will be on hand for the Winter Carnival. The show is called Le Petit Cafe.

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NOMINATIONS

The date for the closing of nominations for the position of

PRESIDENT of the STUDENTS' SOCIETY

is hereby extended to 2.00 p.m.

on Thursday February 21st 1957

Nominations for President of the Students' Society must be in writing, and signed by at least 100 members of the Society as well as by the nominee.

The date for the closing of nominations for the position of

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Nominations for President of the McGill Students' Union must be signed by at least 50 MALE members of the McGill Students' Union, as well as by the nominee.

All nominations must be handed in to the Secretary-Treasurer of the Students' Society in the S.E.C. Office.

THE ABOVE OFFICES TO TAKE EFFECT FROM JULY 1, 1957

ELECTIONS WILL BE HELD ON WEDNESDAY, MARCH 6, 1957

W.T. HASTINGS
Secretary-Treasurer
Students' Society

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TORONTO 5, ONTARIO

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by STEVE FICHMAN

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CLASSY

Here They Are...

Redmen In The Crease And At The Blueline

by ERIC RENNERT

Thus far this season a good deal of space in the Daily has been devoted to the brilliant exploits of Redmen forwards, namely Messers Leo Konyk, Dick Baltzan, Ross Hughes, Keith Lawes and several others. This week however, seems to offer a fine opportunity for telling McGill fans something about the backgrounds of coach Rocky Robillard's blue line and goal line defenders in view of the fine performance they all turned in last Friday against the U. of M. Carabins.

Starting between the pipes, Rocky has been using Michel Joyal as his number one man, while John Swaine has been helping the team in practice and is always on the ball waiting to fill the breach in case of any emergency.

Michel, who is in his second year of Engineering, is 21 years old, and at 150 pounds is the lightest man on the squad. His ice experience was picked up during two years with Mont St. Louis, and prior to that he played goals in his home town of Drummondville.

This season is his first with the Seniors, and though he appeared to be having trouble during early games, his play at Troy during the Christmas holidays and his last display against the Carabins all point up to the fact that he is rapidly gaining confidence in himself. By the time Michel has as

much experience as veteran goalkeepers Ray Lavole of Laval and Cy Gouvremont of Montreal's other institution for higher learning, he should certainly be rated at or close to the top in the Senior Intercollegiate Hockey League.

Swaine, who is a Westmount High School product, is a year older than Joyal, and is in fourth year Education. During the past few winters he has been blocking rubber for the MacDonald College Aggies.

Moving forward along the ice, we find ourselves face to face with big Len Sigurdson, the crews 'poli-

ce' man. Siggie, as he is referred to by his teammates, is playing his second year with the Redmen this year, and he was named to the League's second 'all star' aggregation last season. Not satisfied with a Science degree from the University of Manitoba, Sig came East several years ago to try his hand at Engineering, and he now finds himself in fourth year Mechanical of such, not bad for a fellow who plays varsity football in the fall, and then dons the blades when the first snow falls.

Len stands 6'3", weighs 210 pounds and is 24 years of age. In 1950-51 and 1951-52 he played hockey with St. Boniface out West, and he also played some amateur hockey in the States. Football-wise, Siggie played with the Dominion Intermediate titleholders two years ago, and last fall was named all-star tackle on the Intercollegiate dream team.

Next on the roster we find the name of Doug Maule, another second year Redmen. His vital statistics are 20 years old, six feet tall and 170 pounds of beef, muscular or otherwise. Dougie, a third year Science man, received the Albert Fyon Trophy last year for being the 'most improved player on the senior squad. By no means strictly a one sport man, he is also a track man of note, and is considered to be one of the best quarter milers at McGill.

Jimmy Grant is another athlete of two sport fame, cutting up the gridiron during the fall months and the rink at the MWS during colder days. Now in his second year with Rocky's ice crew, Jim is only 19 years old, and at 5'9" tips the scales at 160 pounds. He also played with the Junior "B" Canadians before coming to McGill, but as a forward. Last year Rocky shifted him to the blue line as the Redmen found themselves definitely lacking in that department.

During his two years on campus, he has played quarterback and defensive halfback with Larry Sullivan's football squad, and this season he unfortunately suffered a leg injury during the pigskin schedule which kept him from playing hockey until the Christmas holidays.

Probably the best natured boy on the outfit is Don MacDonald. In his first spin with the Redmen, Don is fulfilling most of the hopes Rocky held for him, and he has been doing more than his share in holding up the Red and White defense brigade. Hailing from the same city as his coach, Ottawa, Don is 23 years old, weighs 175 pounds and is 5'10" tall. This fourth year Engineering student was an all-star when he played hockey with the Eastview Juniors at Ottawa.

To use an old cliché, last but not least we come to Jan Sandzelius. Though Sandy hasn't seen too much action to date, he has scored a goal in league play, which is something which not all the Redmen can boast of having done this season. At the Christmas tournament at Troy, N.Y., he was named to one of the all-star crews. Sandy is another fellow who plays football during the 'off' season, and last fall could be seen doing the booting and some lugging from the fullback slot for the Redmen. Prior to playing here at McGill

Sandy was a star of the QRFU Lakeshore Flyers.

Though many have been quick to criticize both the Redmen goaling and the defense play during the past season, the 4-3 win over the U. of M. showed that there doesn't seem to be much wrong in that department that a little more alert play could not cure. So here's hoping we can see a repeat of last week's contest when the Redmen play the Carabins this Friday at Forum night for the Birk's trophy.



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Points to Ponder

by MARV GOLDENBERG

Why the Difference?

The Hungarian Students' Fund at McGill is almost a complete flop. In a full five days that the campaign has been in progress only a little over four hundred dollars has been collected towards an objective of four thousand dollars.

It is not surprising that McGill returns are low, for students on this campus have shown apathy towards many worthwhile campaigns before, but what is surprising is that this failure is only limited to McGill. Every other university has shown overwhelming returns compared to the feeble response registered at McGill. Even McGill's affiliate, MacDonald College, has collected as much as the entire student body at McGill, which is many times its size.

If there are objections to this fund, it is difficult to see why they would play a more important part at McGill than anywhere else. It is especially difficult to see why such a big difference exists between McGill and MacDonald College, which are in reality the same college. Why the difference? We'll never know.

Red and White

"My Fur Lady" was laid to rest in the form of a giant cast party held at Amherst House after last Saturday's performance. Corsages were presented to the outstanding female members of the cast; males received various gifts; the MacDonalds were given a piece of genuine Canadian pottery. Only the cast and production personnel can realize what work and anxiety went into the staging of this show. The tribute they received is far too small for the rewards which they deserve.

We've Had Them Before

Sorry to disillusion all those who think that this is the blessed first year that we've had cheerleaderettes, but McGill had cheerleaderettes back in 1947. A copy of the Daily in March of that year described "the surprised students who witnessed the bounding antics of a quintet of McGill co-eds."

The cheerleaderettes were chosen after the "outspoken demand for them by the student body and the 'official' approval by the Students' Athletic Council".

It's still a mystery why we haven't had them since then.

EUS General Night

The Engineering Undergraduate Society will hold a General Night in the Union Ballroom on Tuesday, February 26th, starting at 8 pm. The purpose of this event is to give Engineering Undergraduates, especially those in the first three years, an opportunity to become better acquainted with what the different departments in the Faculty of Engineering have to offer.

The senior members of the staff of each department will describe briefly the professional work to be expected in a career in his branch

and will be prepared to answer questions. This will give students an excellent opportunity to clear up their own minds any doubts they may have about entering the branch they feel they are best suited for. Representatives from the EIC's committee will be present to interview undergraduates at this meeting.

A question period will follow the talks after which an informal session will take place, during which students may discuss private questions with the professors.

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TODAY AT THE UNION

THREE SAINTS AND A SINNER QUARTET: Rehearsal in the attic workshop at 2 pm.
WEST INDIAN GROUP: Meeting in the attic workshop at 7:30 pm.
SYMPHONIC BAND: Rehearsal in the Ballroom at 5 pm.
HUNGARIAN STUDENTS: Meeting in the salon at 10 am. in the Clubroom, and Boardroom.
CHESS CLUB: Meeting in the Salon at 7:30 pm.
WINTER CARNIVAL COMMITTEE: Meeting in the Salon at 1 pm.
GERMAN CLUB: Meeting in the Clubroom at 8 pm.
C.E.S.: Meeting in the Clubroom at 1 pm.
UKRAINIAN CLUB: Meeting in the Boardroom at 1 pm.
DEBATING UNION: Debate in the Walter Stewart Room at 1 pm.
UNION D.C.: Meeting in the Walter Stewart Room at 9:30 pm.
MONTEGREGIAN CLUB: Meeting in the Lounge at 8 pm.
SCIENCE FICTION SOCIETY: Library meeting in the Workshop at 1 pm.

FROM THE



GAVEL

ANNUAL MEETING

Monday, February 25th — All McGill Students, who either have been, now are, or expect to be active in debating, are urged to come to the annual meeting of the McGill Debating Union. This meeting will be held at 1 pm. in the Union Ballroom.

"ON CAMPUS" SERIES

Wednesday, February 20th — The debate topic is, "Resolved: that man will do more for love than money". Neville Linton and Norm Samuels will uphold the affirmative against Stuart Smith and Morry Besner. 1 pm. in the Walter Stewart Room.

INTRA NATIONAL CLUB SERIES

Thursday, February 21st — The African Students' Association (affirmative) will debate the German Club. The topic is "Resolved: that Europe's survival lies in the establishment of a Federation of European States". 1 pm. in the Walter Stewart Room.

COMING EVENTS

WEDNESDAY, FEBRUARY 20

CHESS CLUB: Will hold a regular meeting in the Salon of the Union at 7:30 pm. at which the tournament finals will take place.

GERMAN CLUB: Professor B. Meyer will give a talk on Heinrich Heine at 8 pm. in the Union. Everyone is welcome.

HILLEL: In conjunction with the "Jewish Life and Thought" series, Rabbi Charles Bender, of Adath Israel Synagogue, will speak on "Jewish Superstitions" at 1 pm. in the Union.

PRE-MEDICAL SOCIETY: There will be a meeting today in room 250 of the Biological Building from 1-2 pm. Films will be shown. The first-aid course meets tonight at 7:30 pm. in room 21 of the Biology Building.

THURSDAY, FEBRUARY 21

INDIA-CANADA ASSOCIATION: Will hold its next regular meeting on Saturday, February 23, at 8 pm. in Redpath Museum, McGill University. The program is devoted to "The Music of India-Talk, Demonstration, Film." All interested are cordially invited to attend. A social half-hour closes the meeting.

LUTHERAN STUDENTS' ASSOCIATION: will meet in the S.C.M. House, 3625 Oxenden, around 6:30 to take part in "Mount Royal Night" as a group. Coffee served, bring your supper.

McGILL SOCIALIST SOCIETY: Post Irving Layton will talk on Socialism and Literature at 5 pm. in the Walter M. Stewart Room of the Union.

UNITED NATIONS CLUB: The first meeting of the "Kashmir Series" will take place in the Walter M. Stewart Room at 1 pm. when Dr. George E. G. Catlin, Brontman Professor of Political Science, will speak on "India and Kashmir." A question and answer period will follow.

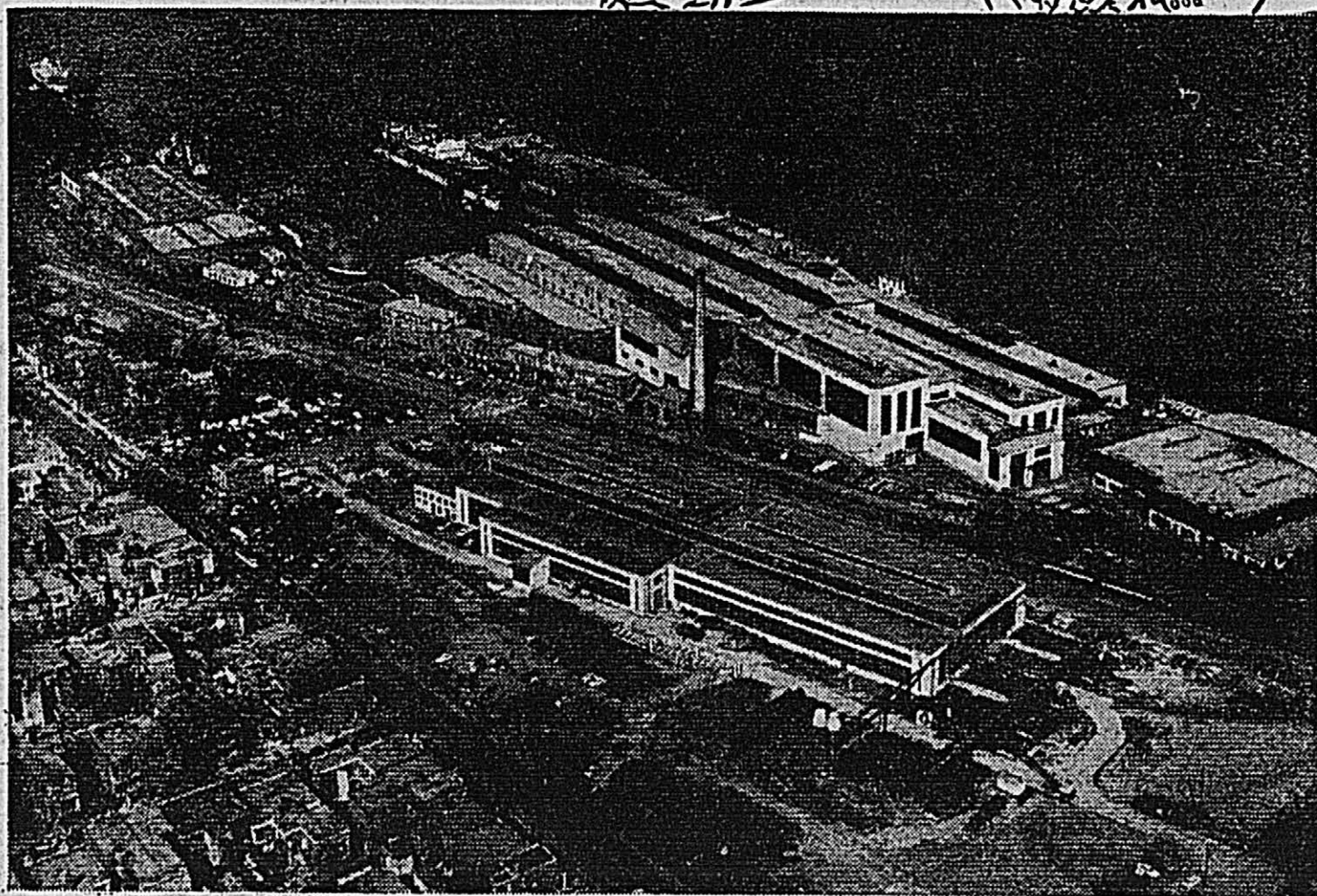
STUDENTS PHYSICS SOCIETY: Dr. P. W. Neurath will speak on "Magnetic Domains and Magnetostriiction," in room 102, of the Physics Building, at 1 pm.

LOST

Plastic rimmed glasses in brown leather case, in vicinity of Arts Building and Biology Bldg. REWARD. Finder please call MA. 9181 local 441. Mrs. Watt.

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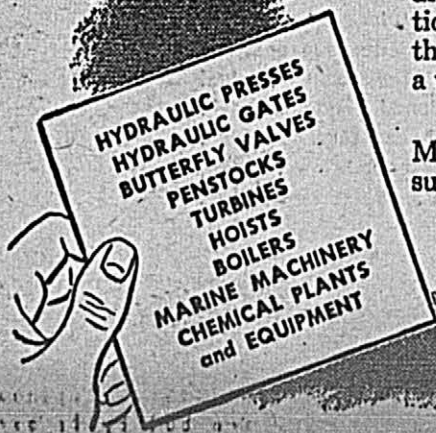


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